

"LORD DISMISS US WITH THY BLESSING"....CONTINUED.

245

259

*Tutti For.* *Tutti For.*

Then we'll give thee nobler praise. And we'll sing Hallelujah, Amen, Halle - lujah, And we'll sing Hallelujah, Amen, Hallelujah, to God and the Lamb.

*Solo Pia.* *Tutti For.* *Solo Pia.* *Tutti For.*

Hallelujah for

Hallelujah for - ev - er, Hallelujah for - ev - er, for - ever and ever, Amen.

Halle - lu - jah, A - men, Amen, Amen.

ev - er, Hallelujah for - ev - er, Hallelujah for - ever, and ever, Amen.



## I WILL ARISE, AND GO TO MY FATHER. [SENTENCE.]

260

Larghetto.

*Vivo.**Chorus.*

M.F.

P. Express.

M.F.

I will a - rise, I will a - rise, will a - rise, and go to my Fa - ther;

and will say unto him— Father, Father, I have

Sym. Pia.

6 5 4 8 7

Ad lib P.P.

Tempo MF

3

4

6

4

6

4

3

Lent. Pia.

sinned—have sinned, I have sinned against heav'n and before thee— before thee, and am no more worthy to be called thy son—and am no more worthy to be called thy son.

6 5 4 3

6 5 4 3

6 5 4 3

7 5 4 5

6 7 4 5

8 7 6 5

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

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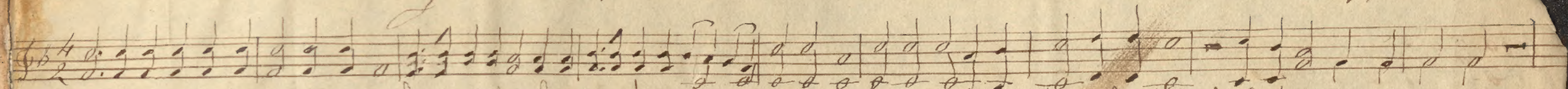
6 5 4 3

6 5 4 3



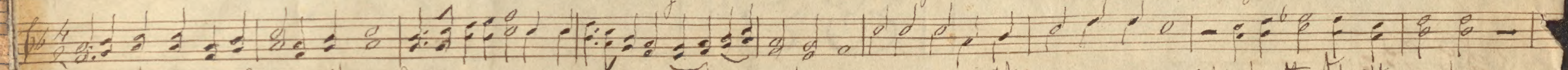
*Jubilate.*

*Chapelle*



Serve the Lord with gladness.

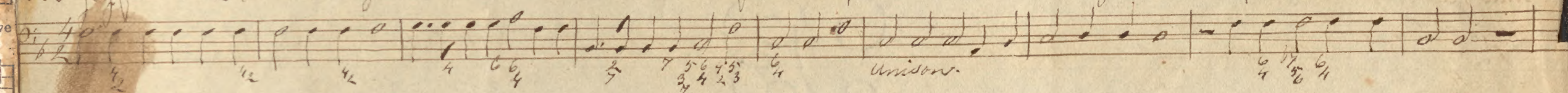
Be ye sure that the Lord he is God.



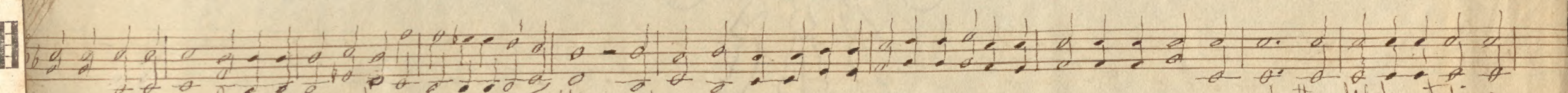
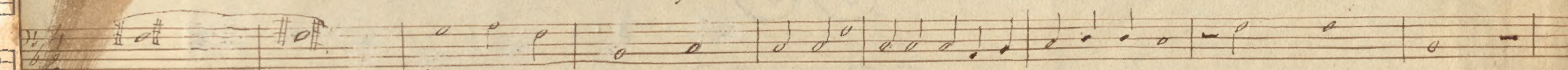
O be joyful in the Lord all ye Lands.

And come before his presence with a song.

it is he that hath made us.

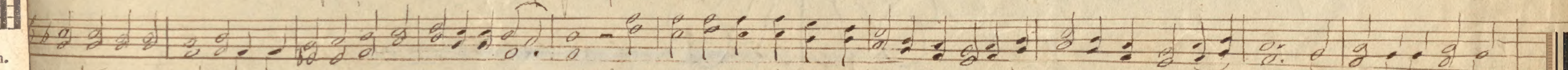


*Unison.*



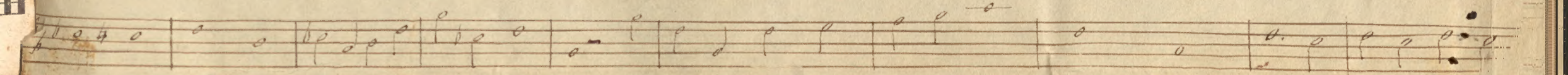
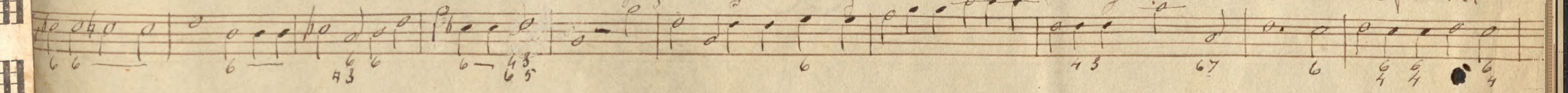
We are his people and the sheep of his pas-ture,

be thankful unto him



and not we ourselves,

O go your way into his gates with thanks.giving and into his courts with praise.





jubilate / Continued /

for the Lord is gracious, his mercy is everlasting

Glo-ry, Glo-ry.

And speak good of his name

And his truth endureth from gen-er-a-tion, to gen-er-a-tion.

world without end. A-men.

Glo-ry be to the Father and to the Son. And to the Ho-ly, Ghost. As it was in the beginning is now and ever shall be

A-men. A-men.

The musical score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp (F#). The lyrics are written in cursive below the staves. There are various musical notations including notes, rests, and bar lines. Some numbers are written below the notes, possibly indicating fingerings or other performance instructions.